WEBER - KONZERTSTUCK OP. 79

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M
1011
W42
op.79
S28

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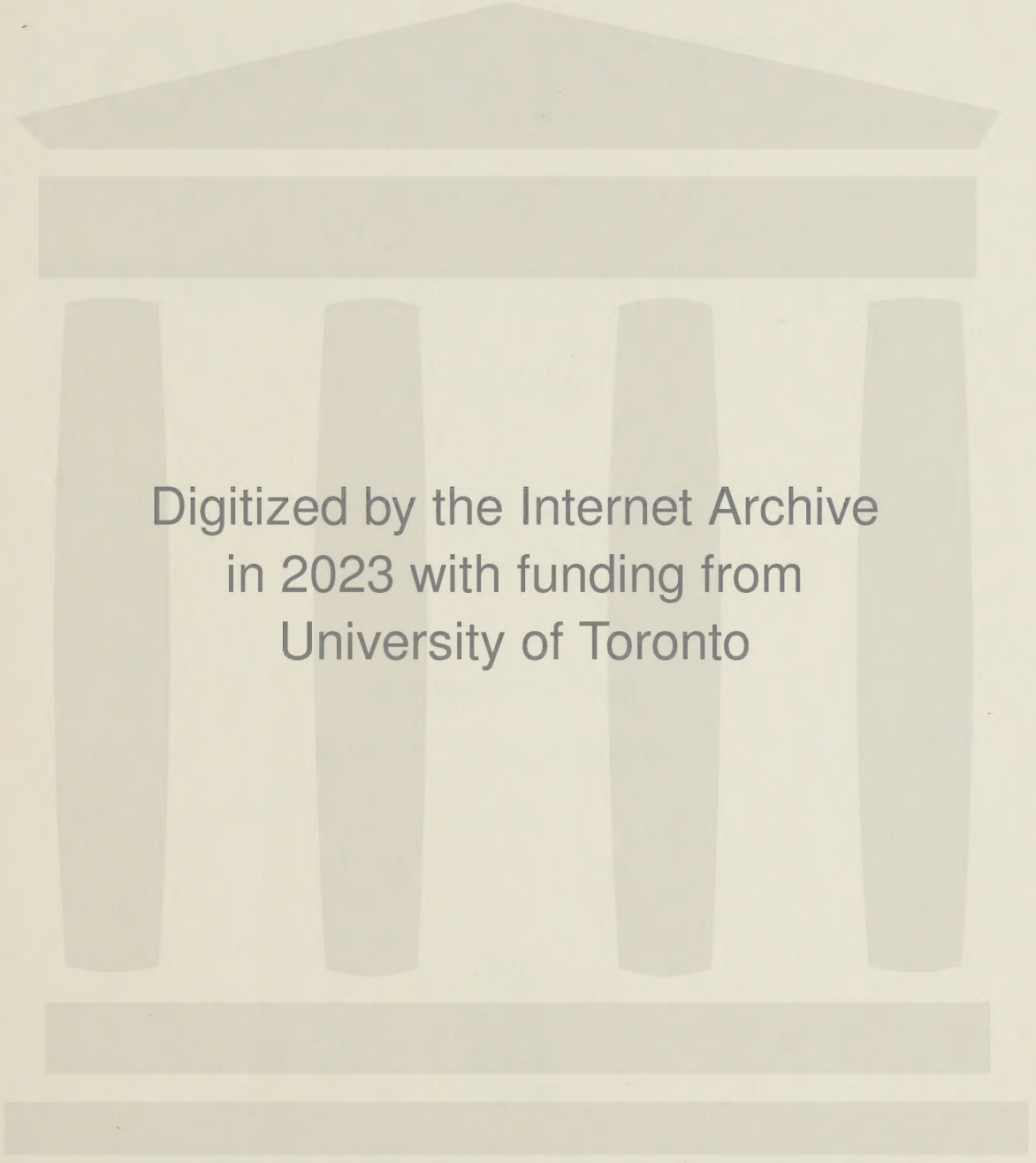
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~~487.4~~
~~W373c2~~

133

5193

C. M. VON WEBER

KONZERTSTÜCK

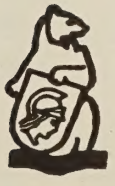
IN F MOLL

FÜR PIANOFORTE UND ORCHESTER

op. 79

SOLOSTIMME MIT UNTERGELEGTEM ZWEITEN KLAVIER
AN STELLE DES ORCHESTERS

BEARBEITET VON
XAVER SCHARWENKA



VEB BREITKOPF & HÄRTEL MUSIKVERLAG
LEIPZIG

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8865
24. 9. 60

M
1011
W42
op. 79
S28

Konzertstück.

C. M. v. Weber, Op. 79.
Bearbeitet von Xaver Scharwenka.

Larghetto, ma non troppo.

Klavier I.
(Original.)

Larghetto, ma non troppo.

Fl. Klar.

Klavier II.
(Orchester.)

p dolce

Fag.

fp

espressivo

Viol.

pp legato

Basso

II

II

5 4 3

2

II

cresc.

14

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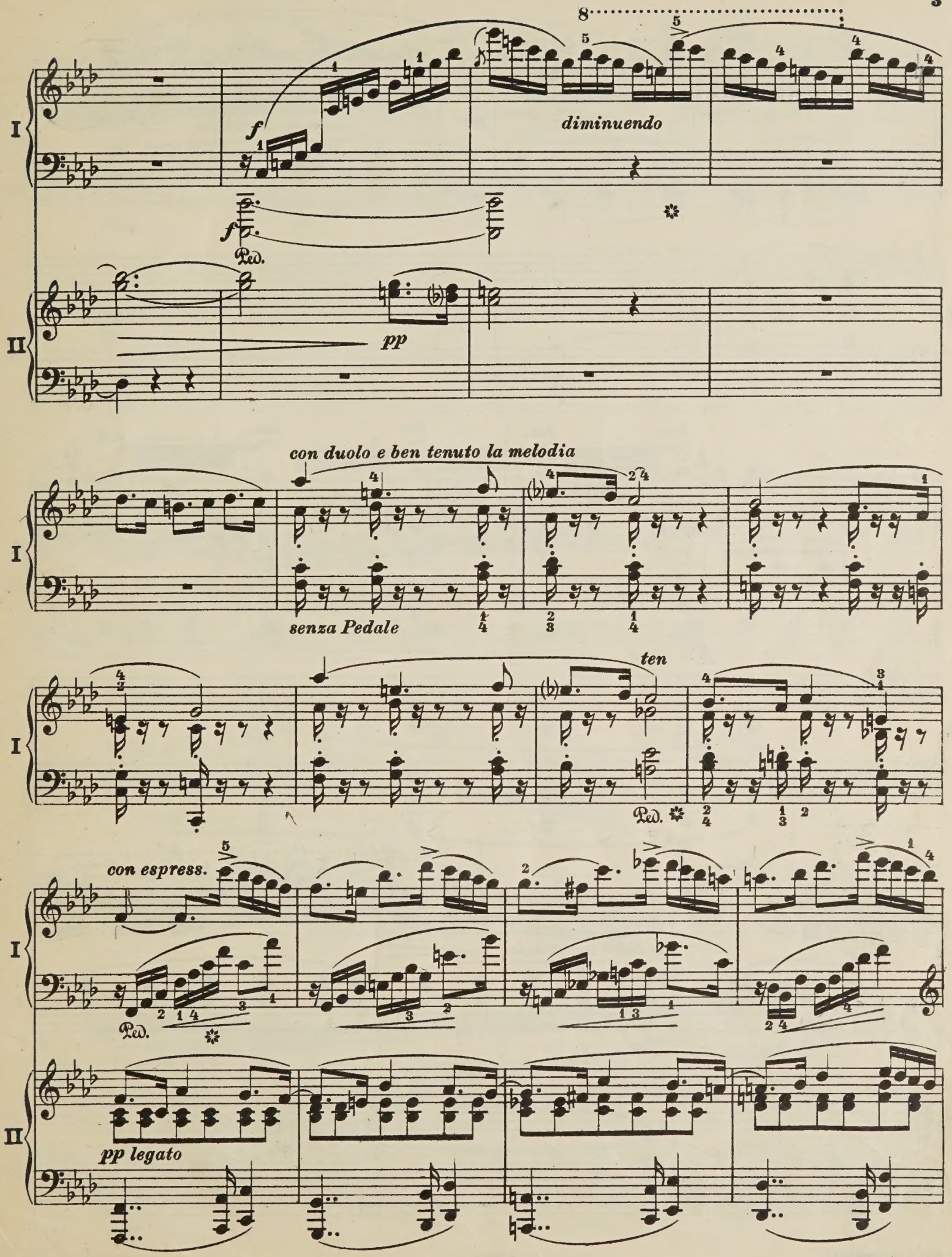
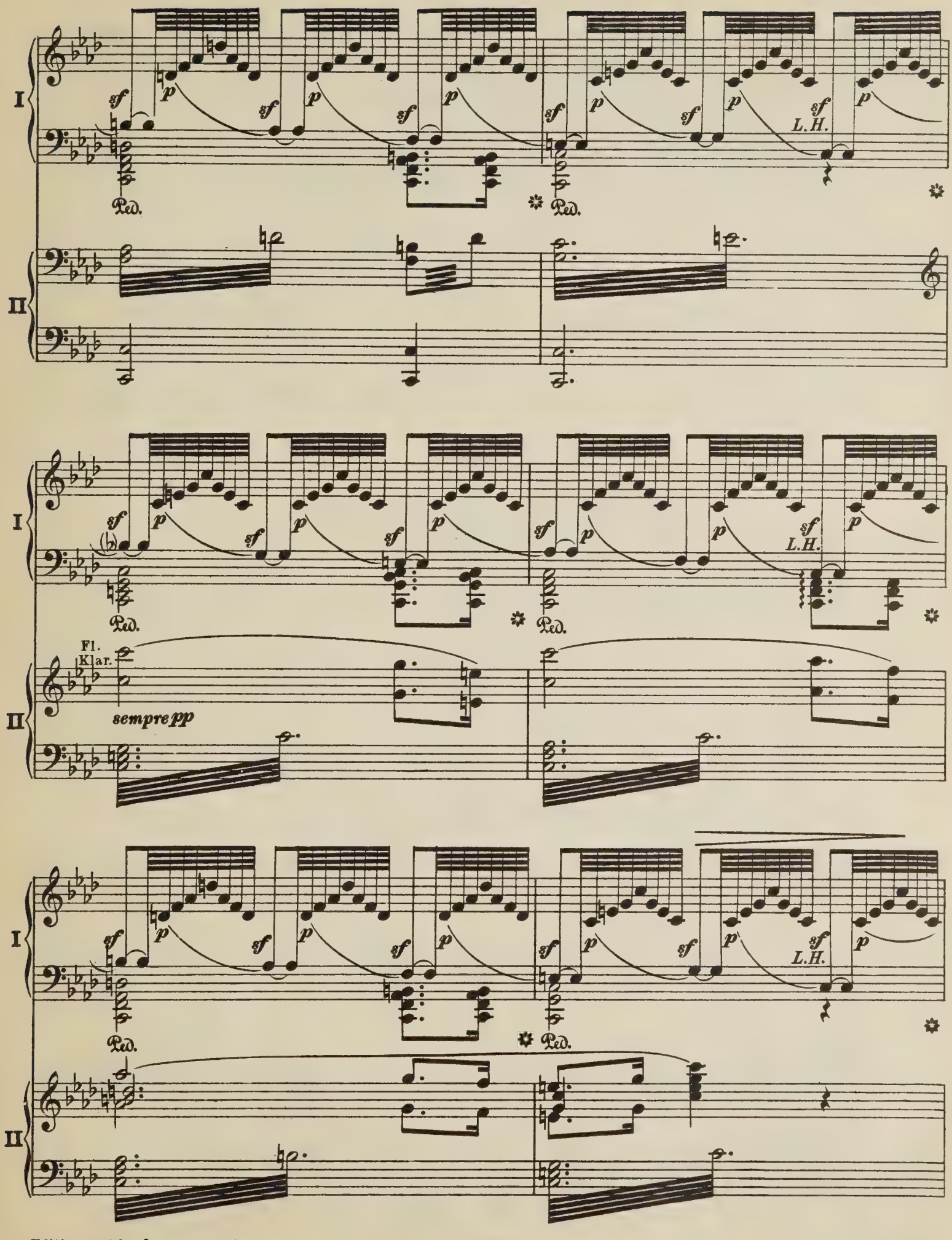

I
II
f
diminuendo
Ped.
pp
con duolo e ben tenuto la melodia
senza Pedale
ten
Ped.
con espress.
Ped.
pp legato

I
II
pp
Ped.
ten.
A
ff
p
L.H.
tr
f
p dolce con grazia
Horn u. Fag.

I
II
mf
p
f
tr
Ped.
p
pp staccato
cresc.
f
glissando
perdendosi

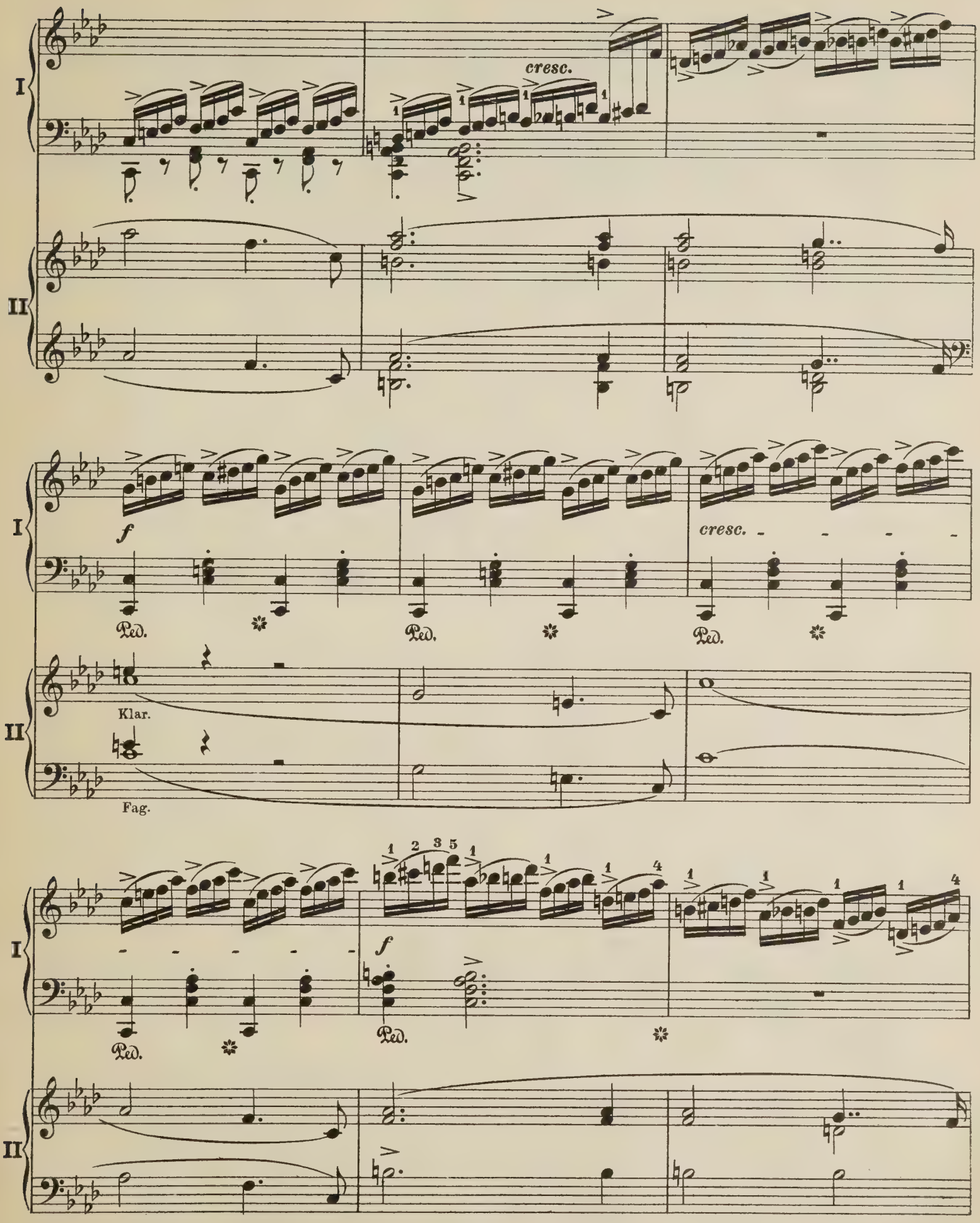
I
f
Ped.
Ped.
8
p con grazia, a piacere
poco cresc.
I
cresc.
f
ff
sfz
p
B
B
trem.
II
pp
I
ff
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
L.H.
p
Ped.
Ped.
II

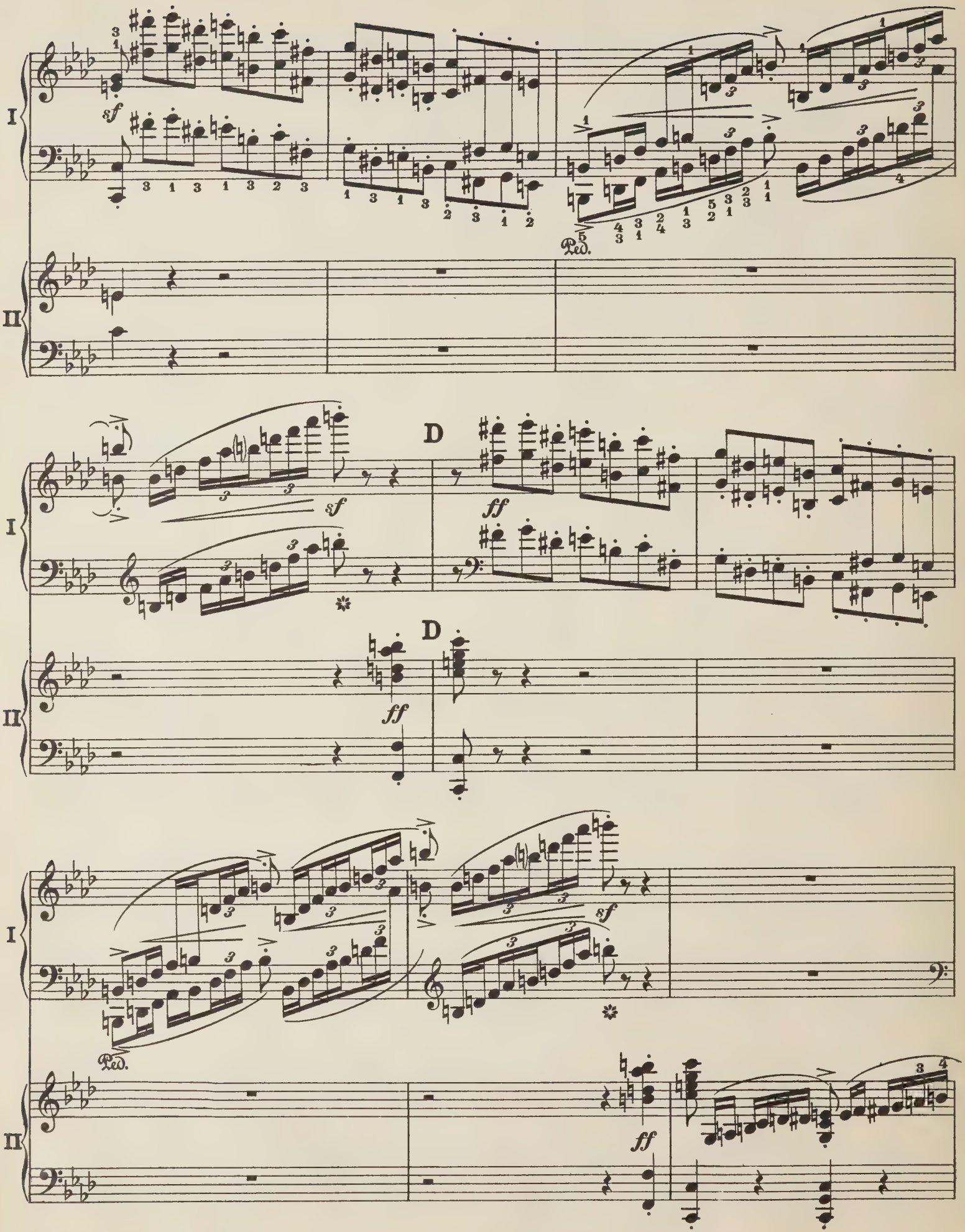

I
II
sf
p
Ped.
L.H.
Fl.
Klar.
sempre pp

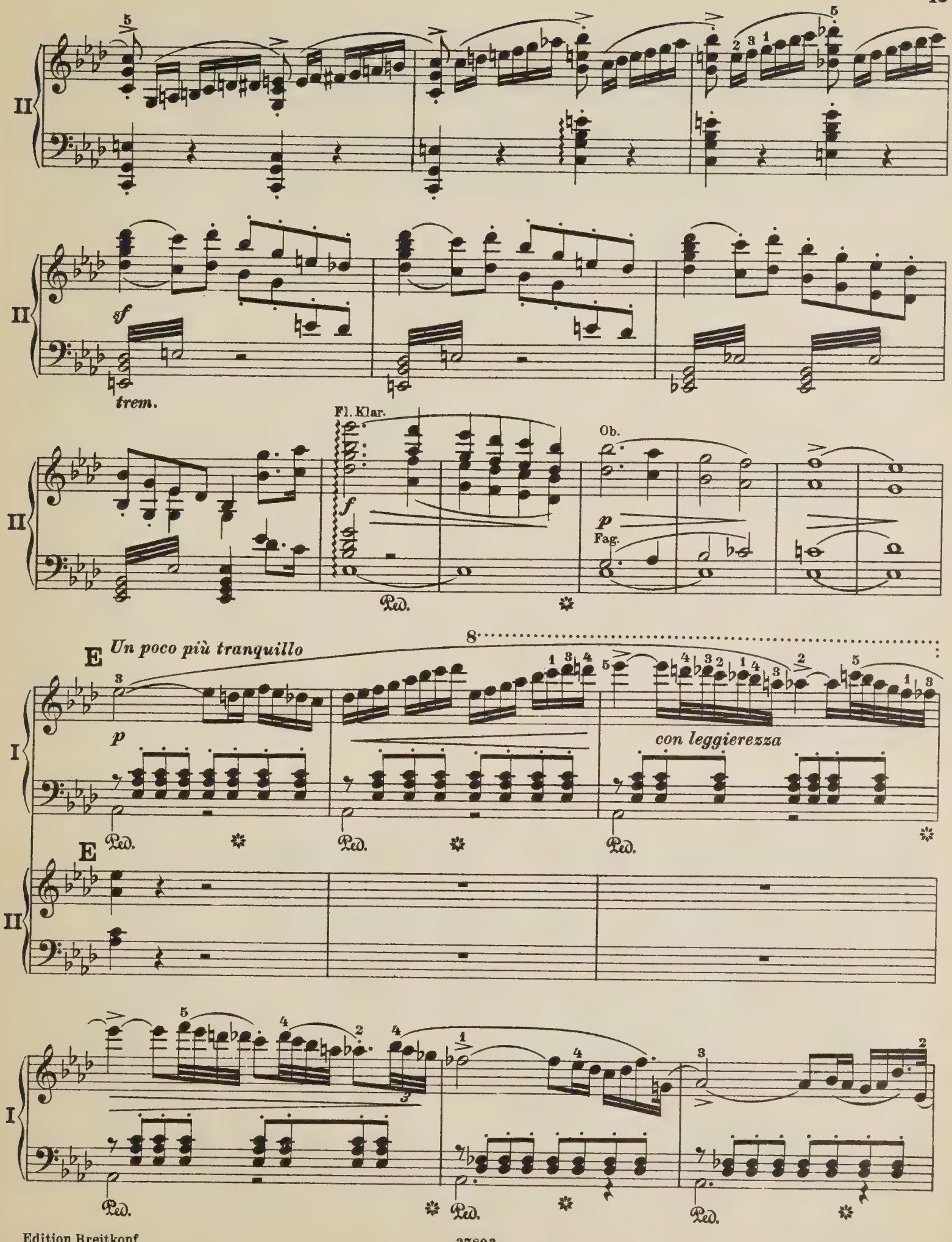
poco espressivo
p
un poco stringendo
Ped.
Poco a poco più mosso.
sempre acceler. a piacere
cresc.
Ped.
più cresc.
ff
Ped.
Ped. Ped.

Allegro passionato. (♩ = 160)
I
ff
sf
Ped.
Allegro passionato. (♩ = 160)
Bl.
II
ff
p
f
p
ten.
ff
sf
fz
con tutta la forza

C
I
ff
C Tutti.
II
ff
sf
sf
sf
sf
II
sf
Ped.
I
mf
Fl. Ob.
p
II
p


I
II
cresc.
f
Ped.
Klar.
Fag.
cresc.
f
Ped.

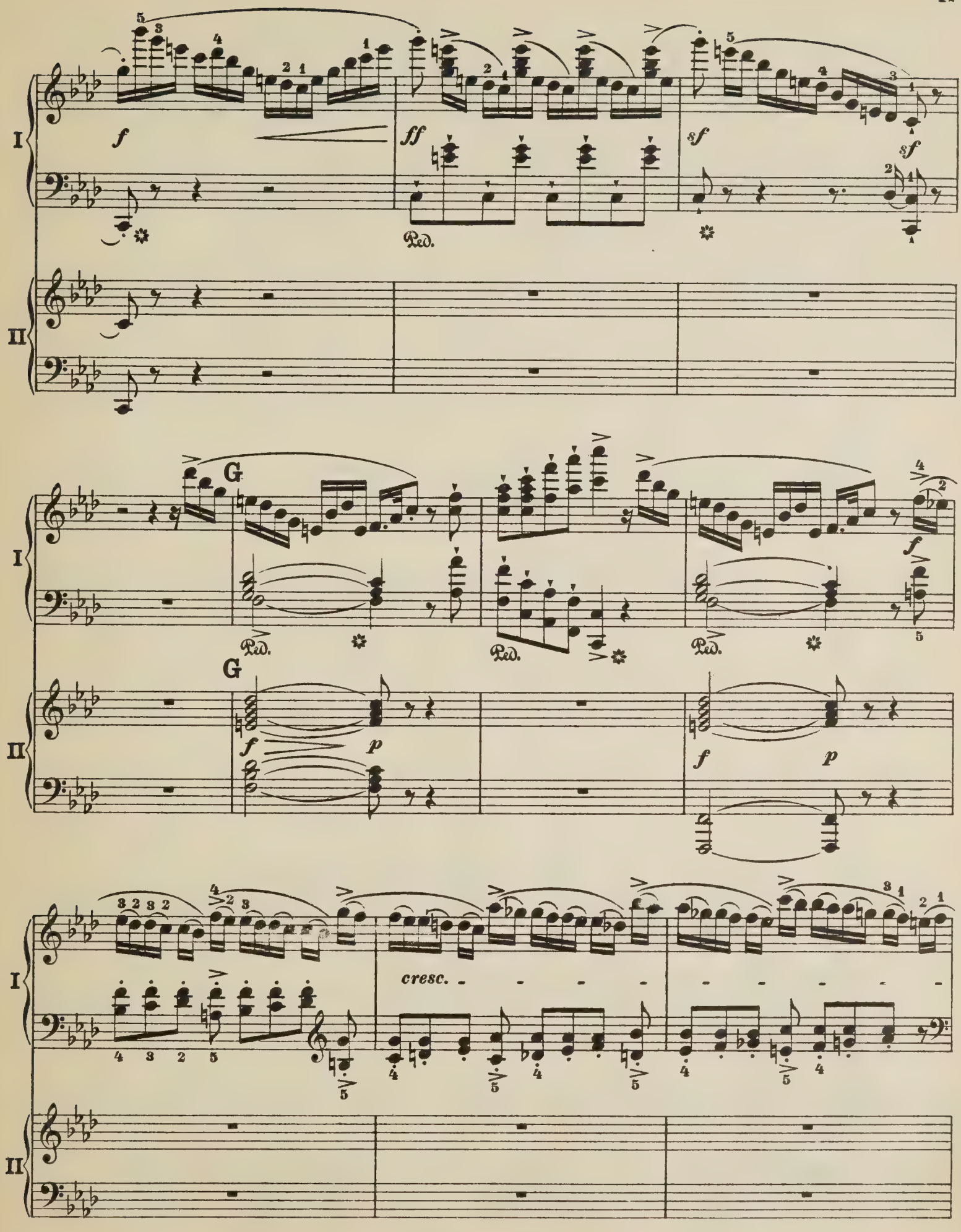

I
II
sf
Ped.
D
ff
sf
ff
sf
Ped.
ff


II
sf
trem.
Fl. Klar.
Ob.
Fag.
Ped.
E
Un poco più tranquillo
I
p
con leggierezza

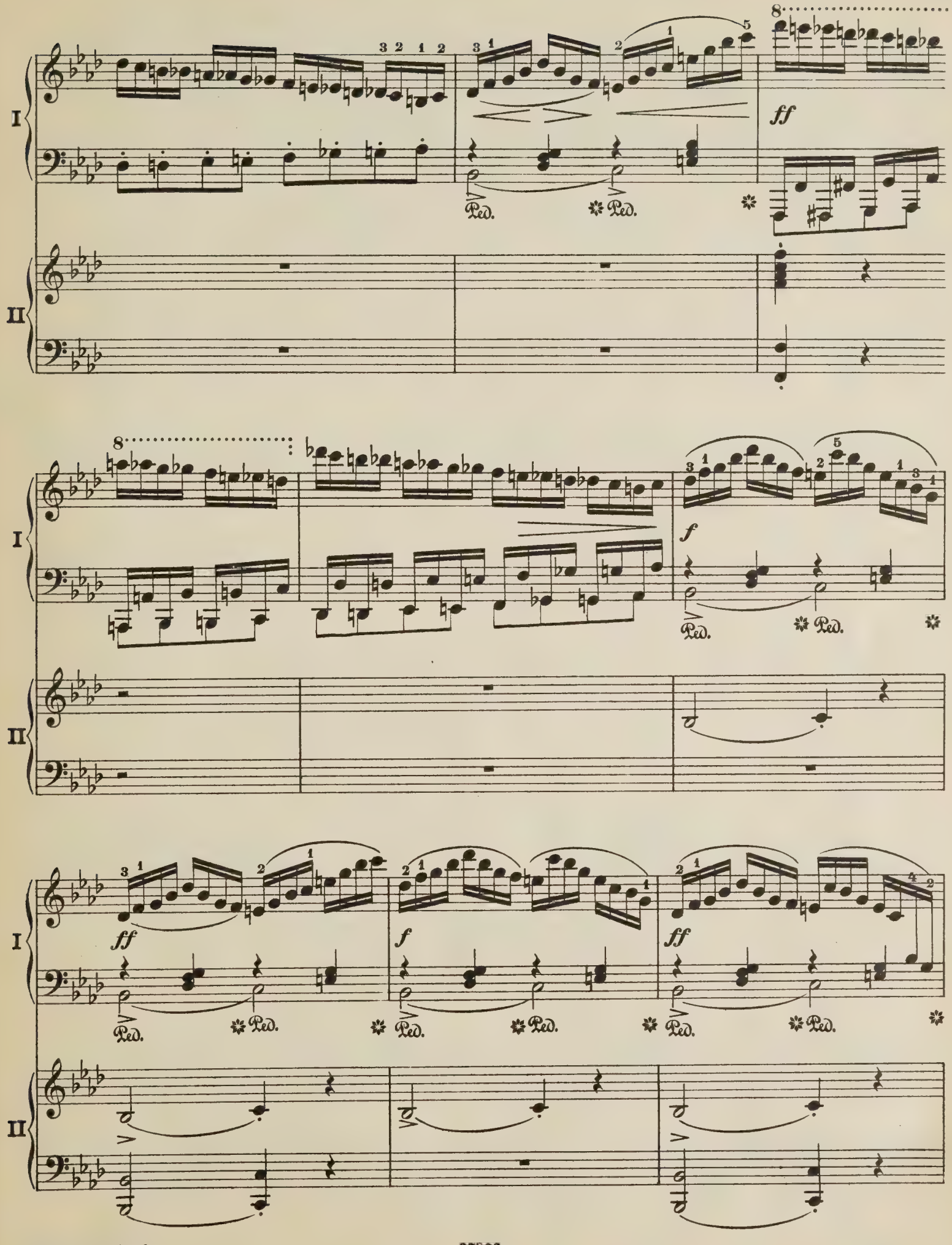
poco rit.
I
II
pp
con grazia
8
tr
p
f
(poco rit.)
cresc. molto
ff
Ped.

(poco rit. - - - -)
(L.H.)
mf
tr
ff
F a tempo
tranquillo
mf
Ped.
F a tempo
Str.
pp
I
II
p
p
p
8

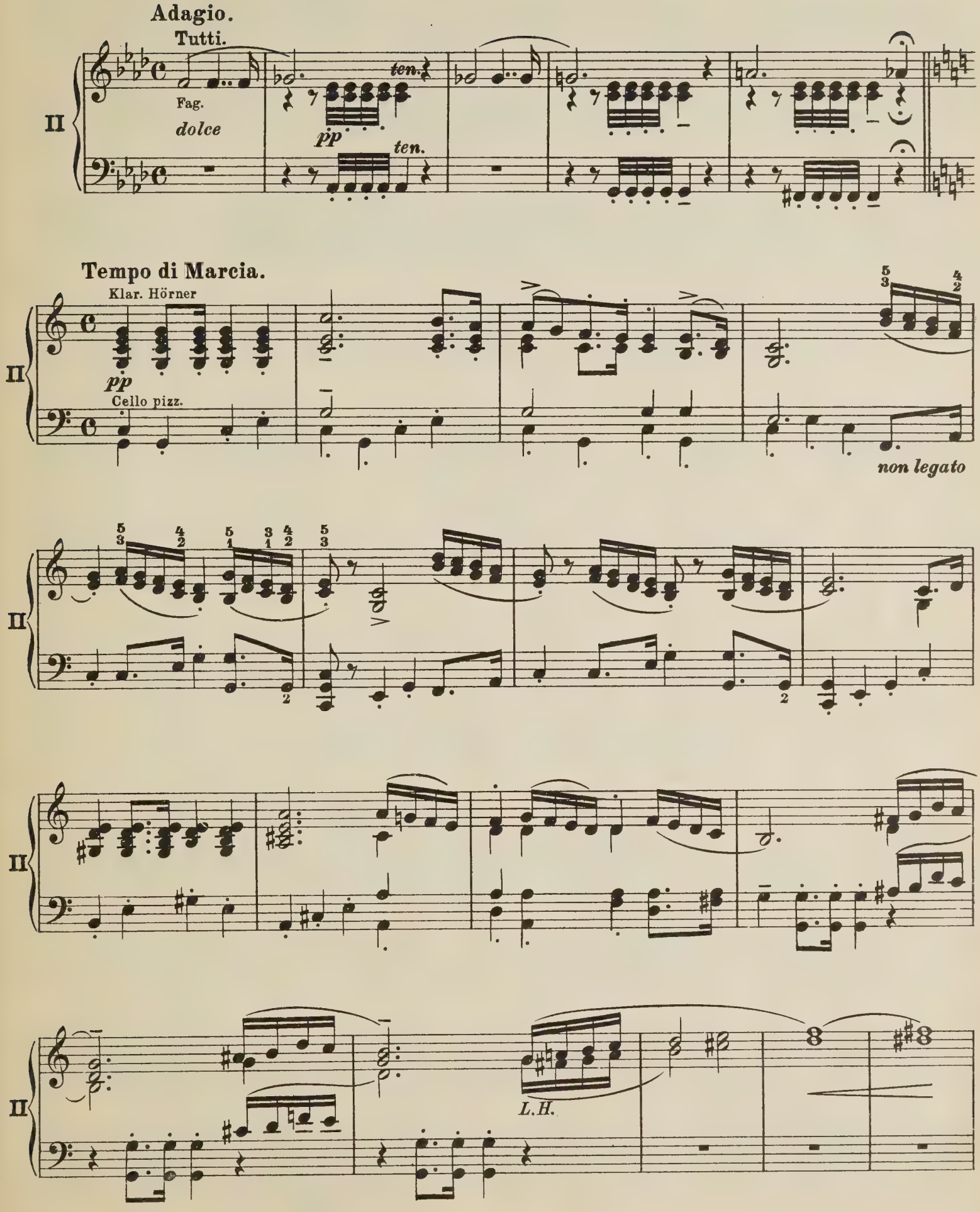
I
II
8
p
Ped.
Ped.
Ped.
I
II
I
p
cresc. assai
Ped.
Ped.
Ped.
II
pp
trem.
Pk.

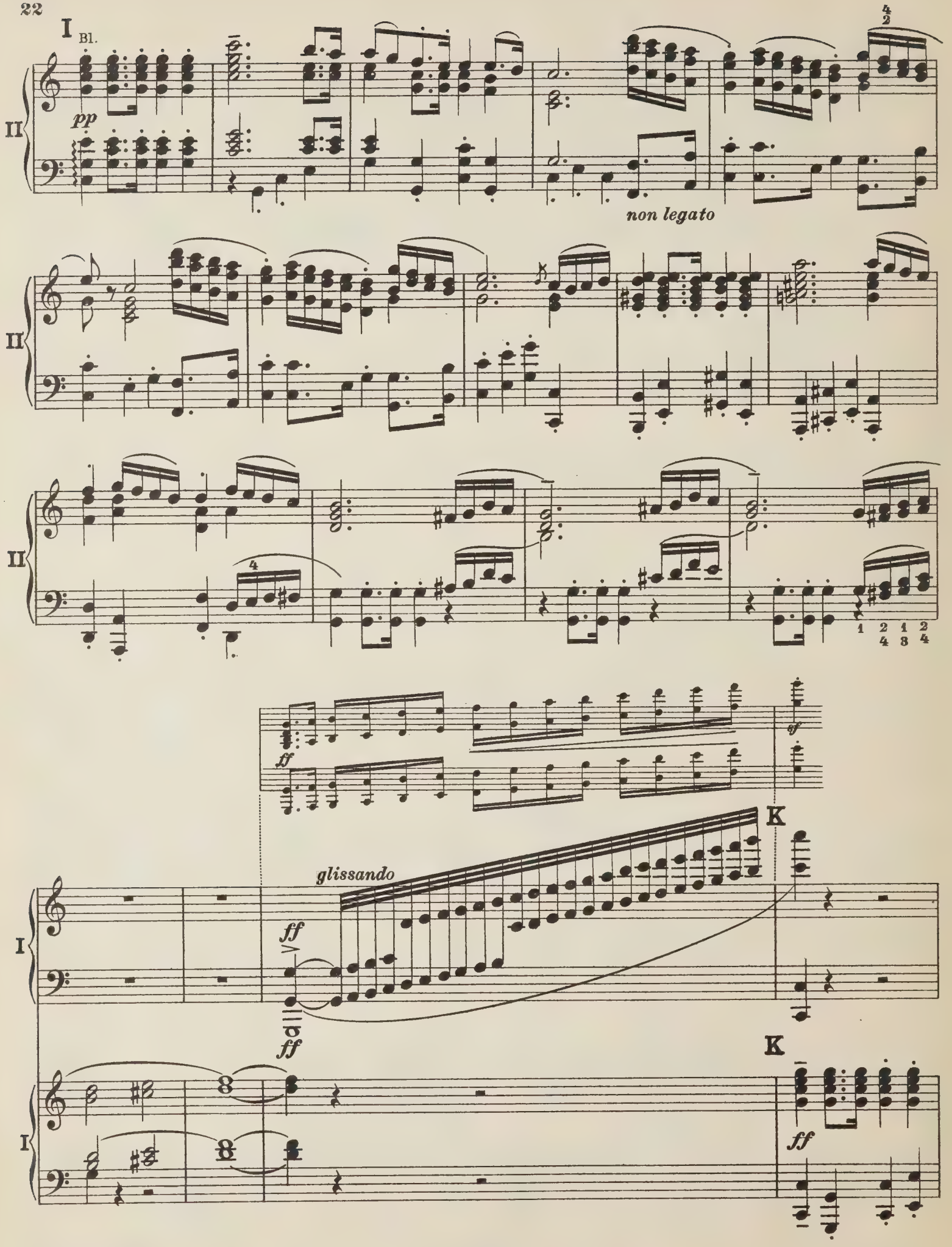

I
II
f
ff
sf
sf
Ped.
G
G
f
p
f
p
f
Ped.
Ped.
Ped.
cresc.

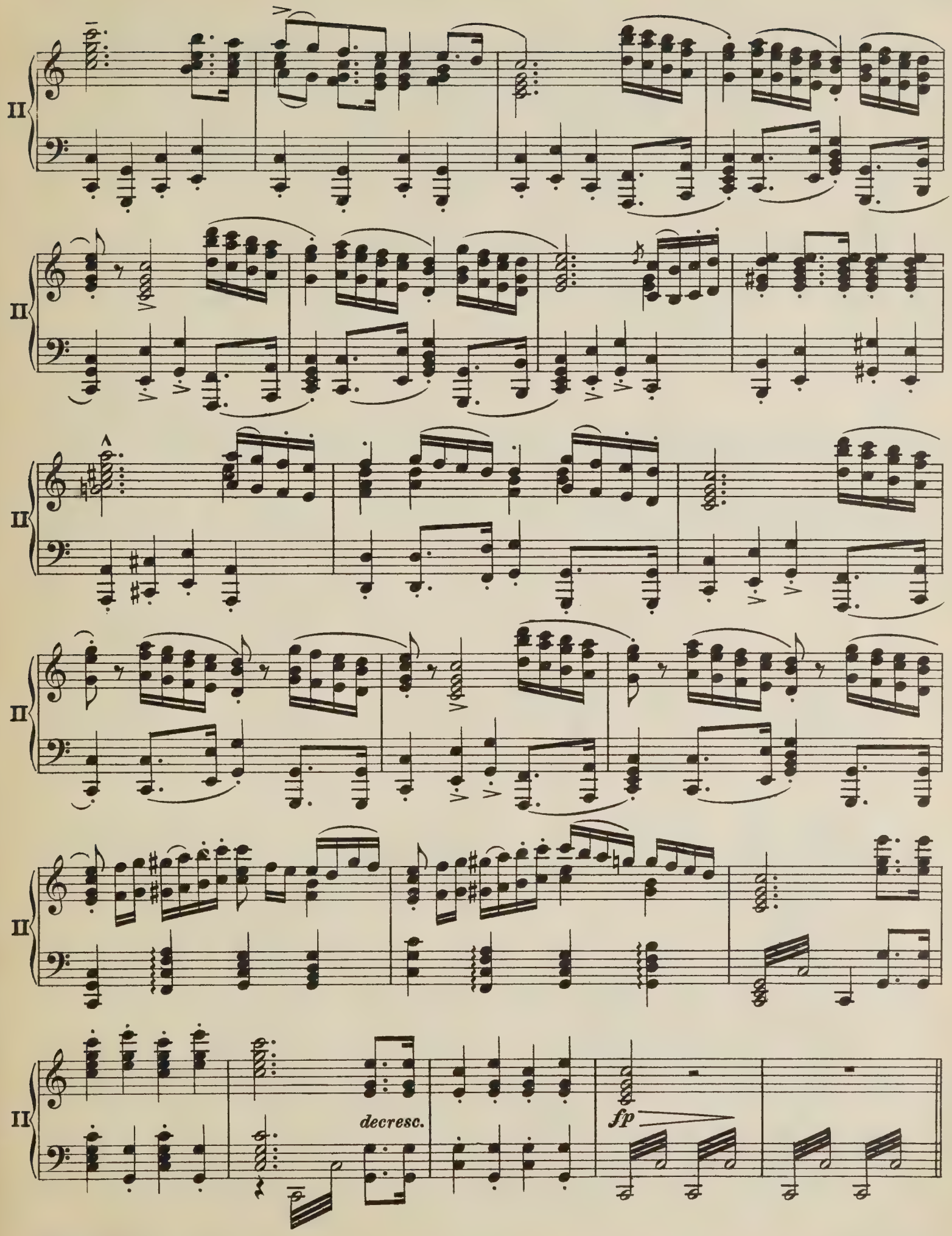
I
II
ff
Ped.
sf
sempre ff
f
p
Klar.
Fl.
con tutta la forza
H
marcato
Fag.


I
II
8
ff
Ped.
f
ff

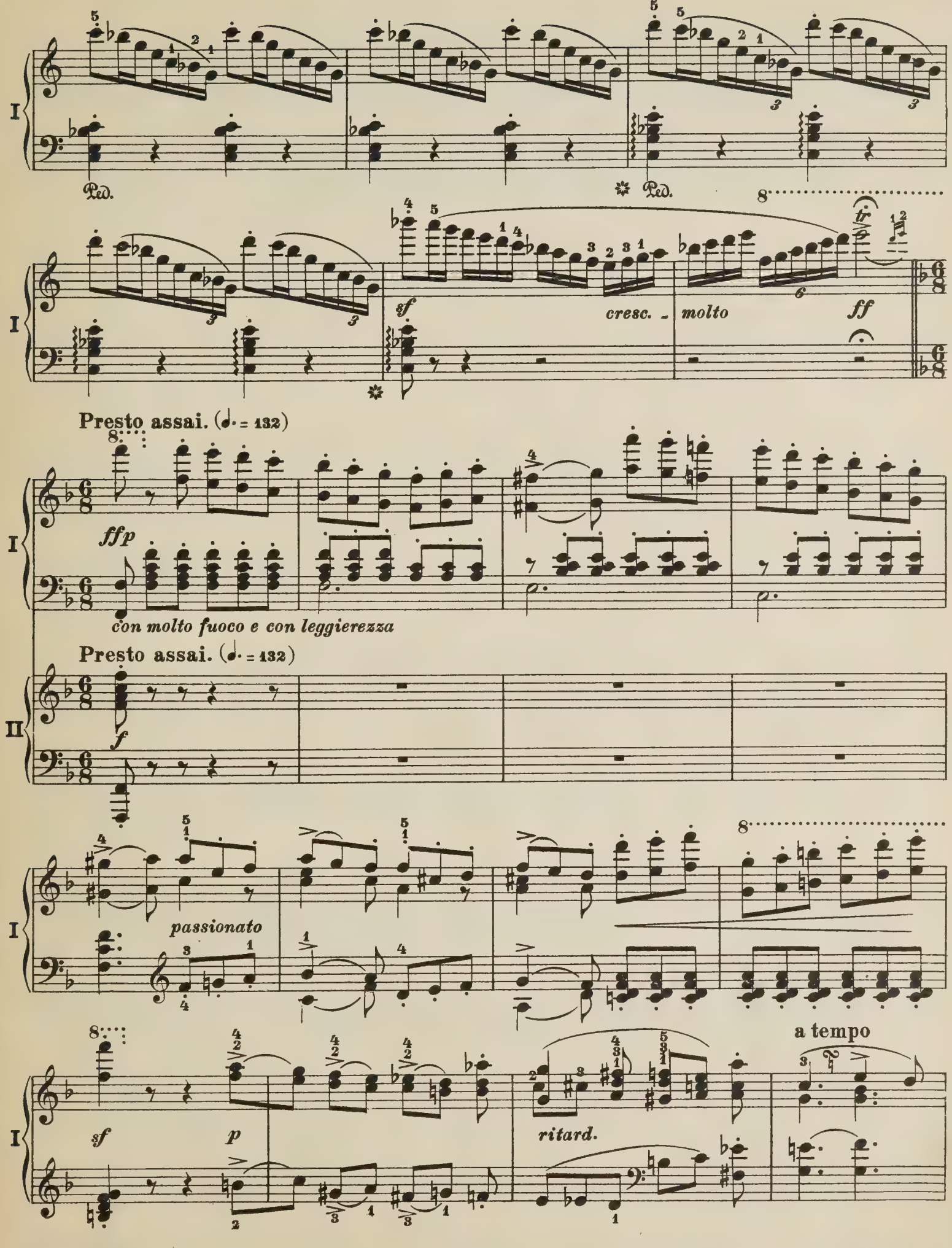
I
II
Fl.
Klar.
mf
f
Ped.
dimin.
morendo e ritard.
p
pp

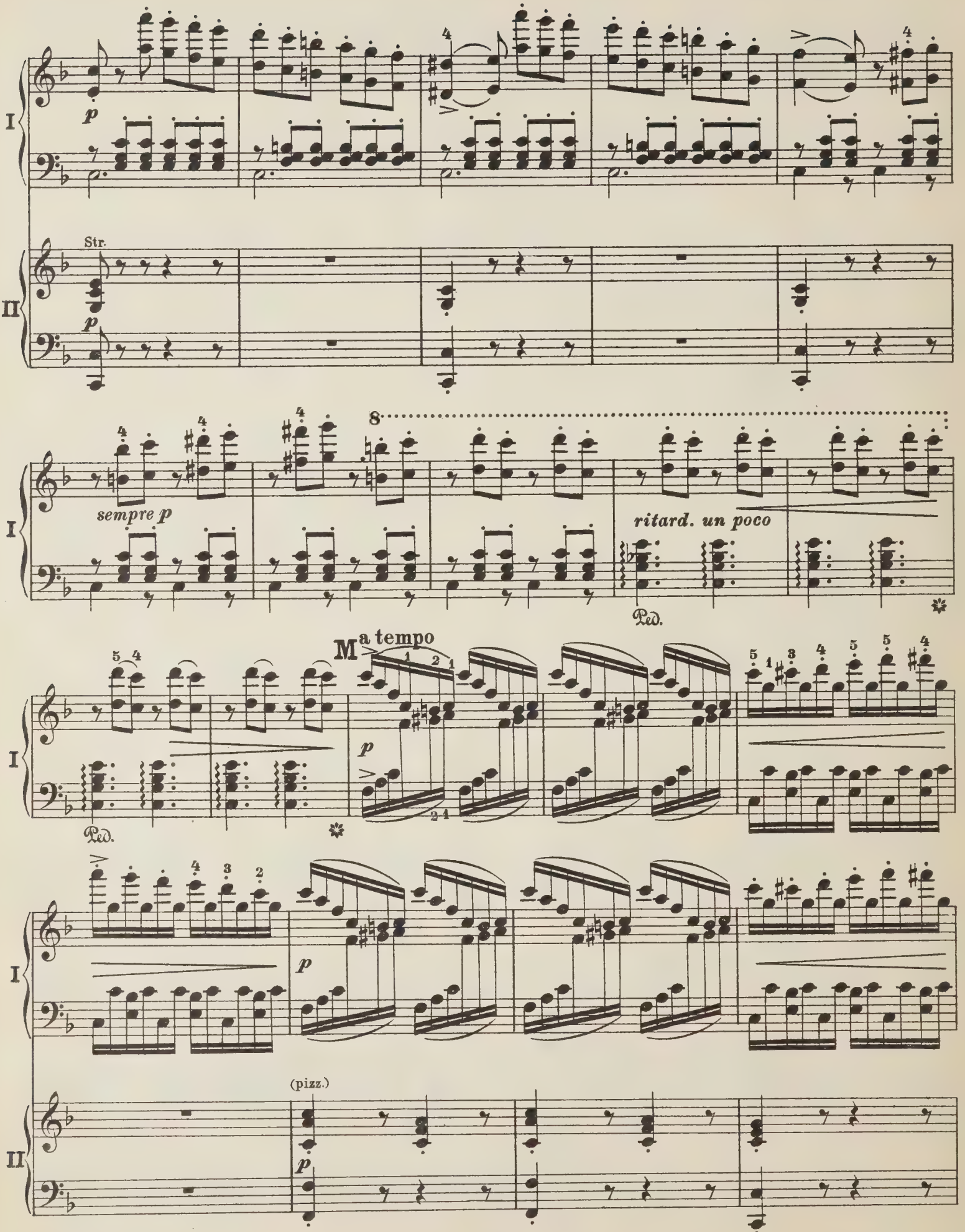

Adagio.
Tutti.
Fag.
dolce
pp
ten.
ten.
II
Tempo di Marcia.
Klar. Hörner
pp
Cello pizz.
non legato
II
II
L.H.
II

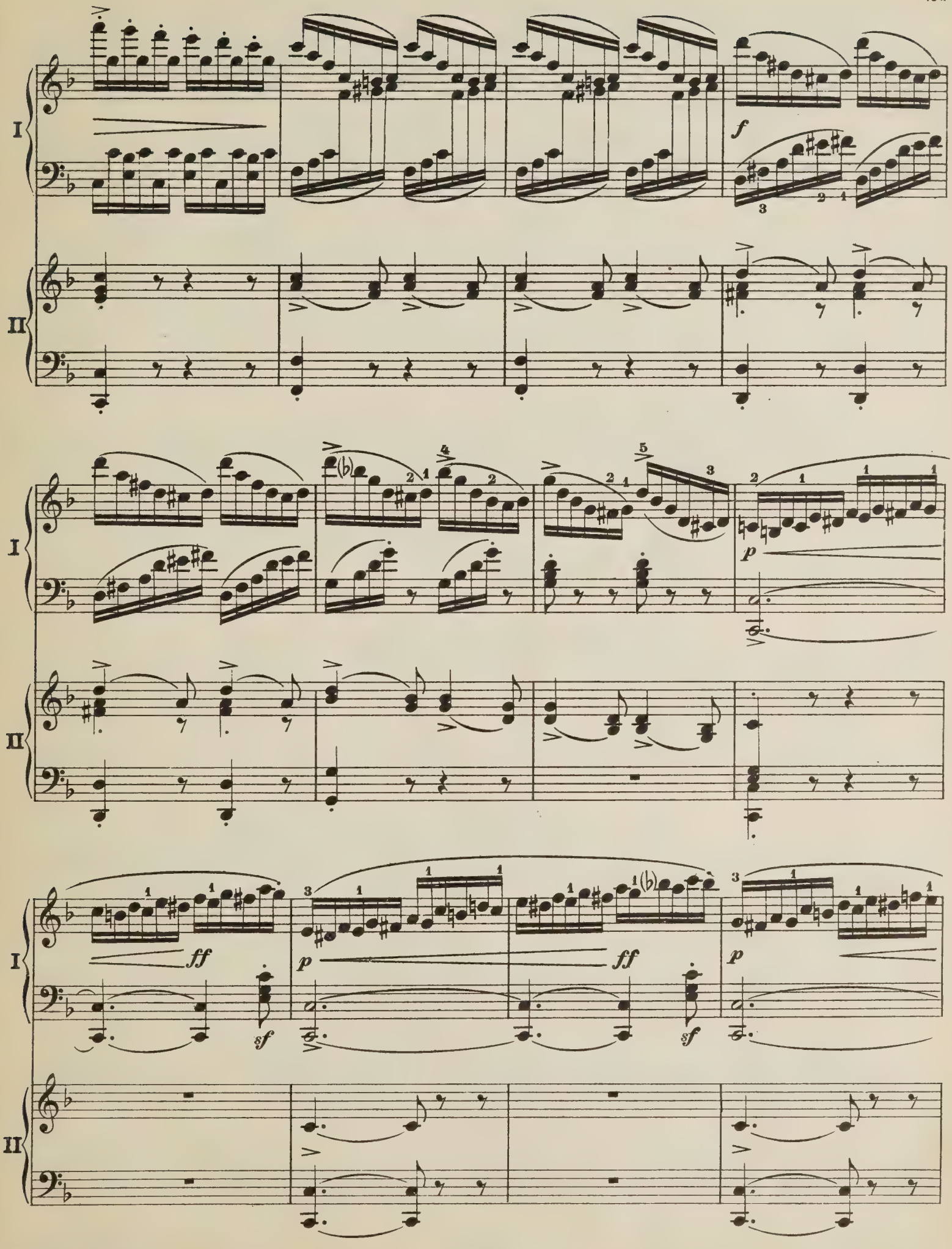

I Bl.
II
pp
non legato
II
II
4
1 2 4 2 4 1 3 2 4
ff
sf
K
glissando
I
ff
ff
K
I
ff


II
II
II
II
II
II
decresc.
fp

L Più mosso. (𝅗𝅥 = 104)
Con molto agitazione
I
p cre- scendo assai
Ped.
L Più mosso. (𝅗𝅥 = 104)
II
fp
p cre- scendo assai
Ped.
fp
p
crescendo molto
Ped.
8
f decresc.
Ped.
p cresc.
fp leggieramente
Ped.

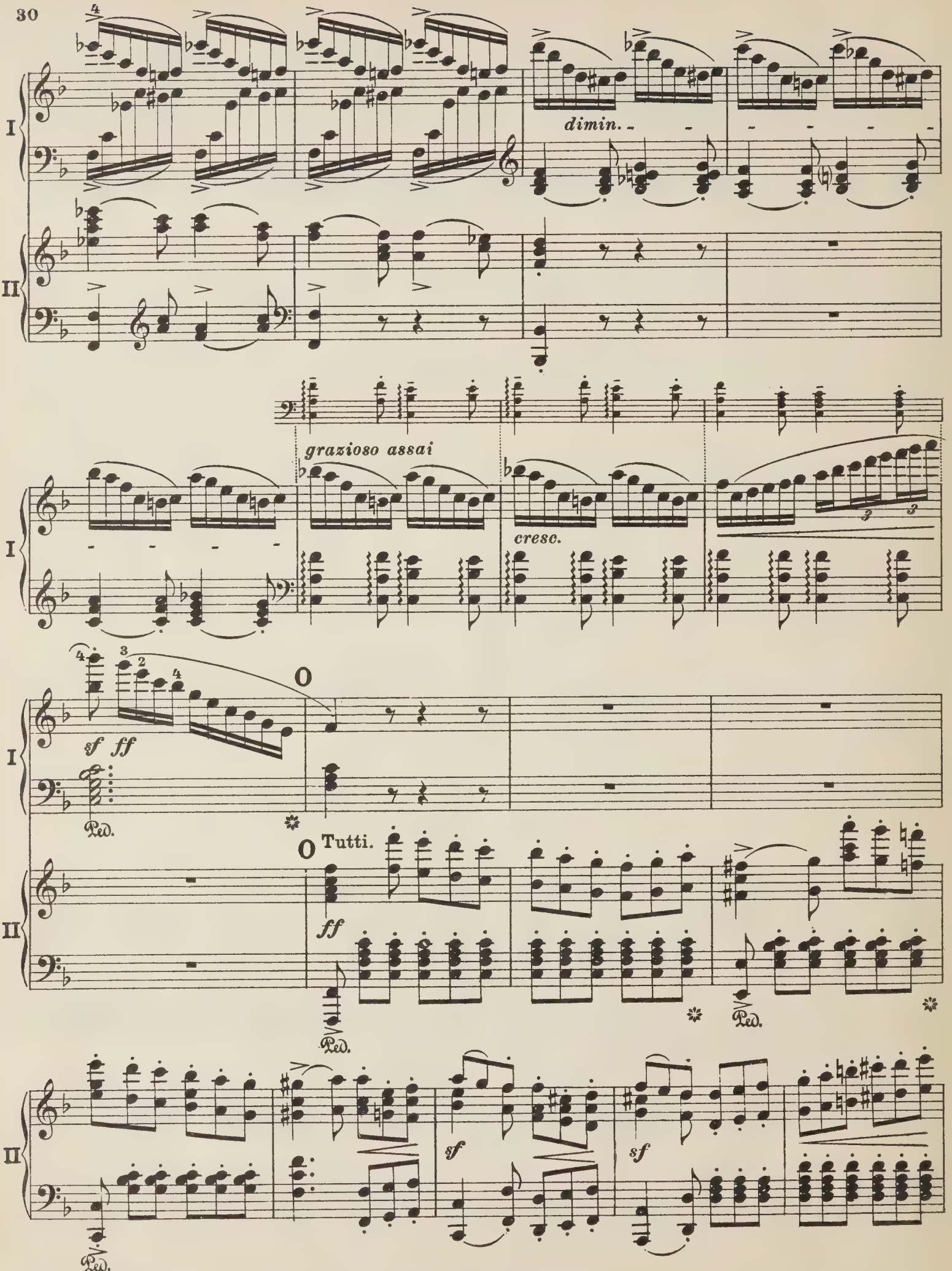

I
Ped.
Ped.
sf
cresc.
molto
ff
Presto assai. (♩. = 132)
ffp
con molto fuoco e con leggierezza
Presto assai. (♩. = 132)
II
f
passionato
sf
p
ritard.
a tempo

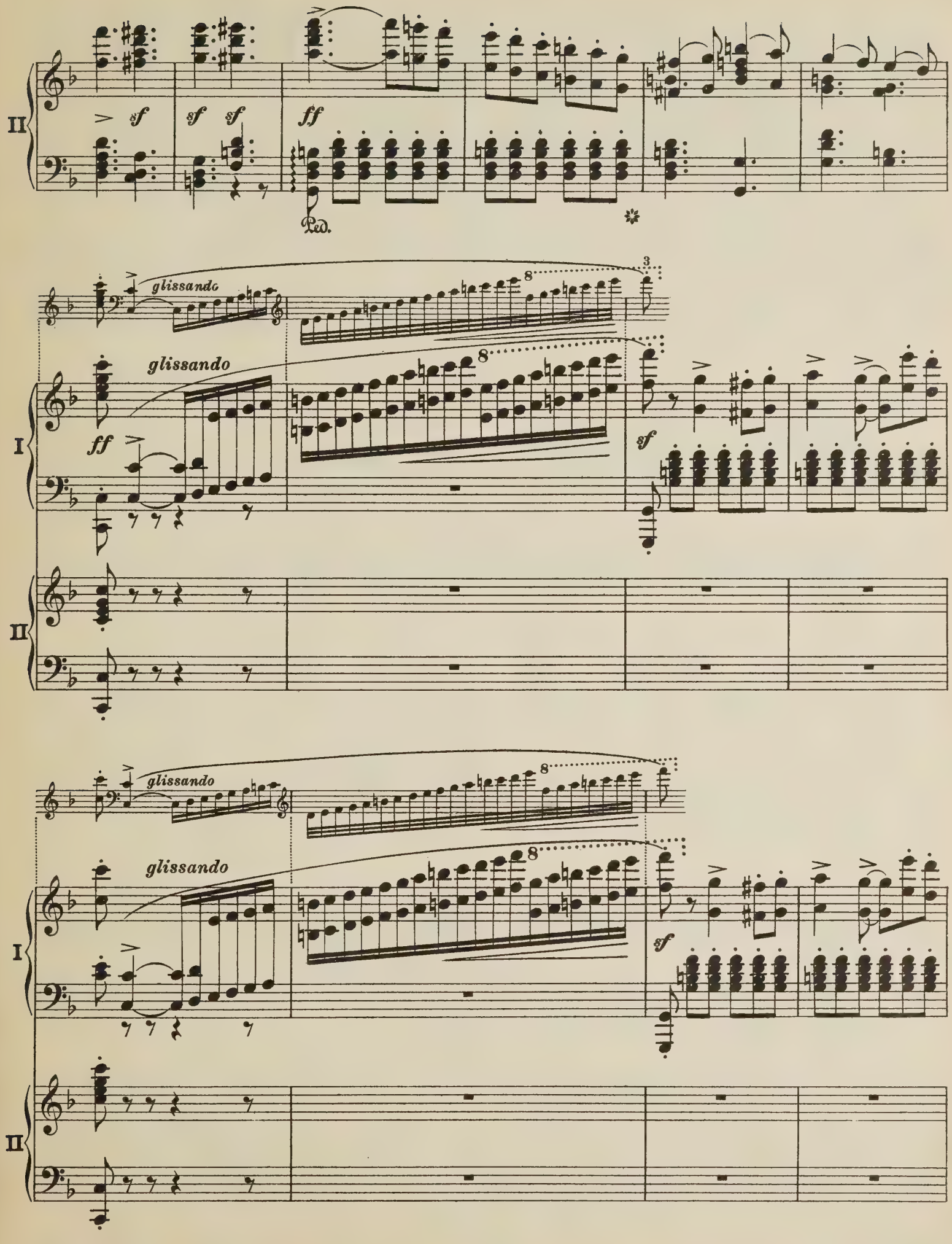

I
II
Str.
p
sempre p
ritard. un poco
Ped.
M a tempo
(pizz.)


I
II
f
p
ff
sf

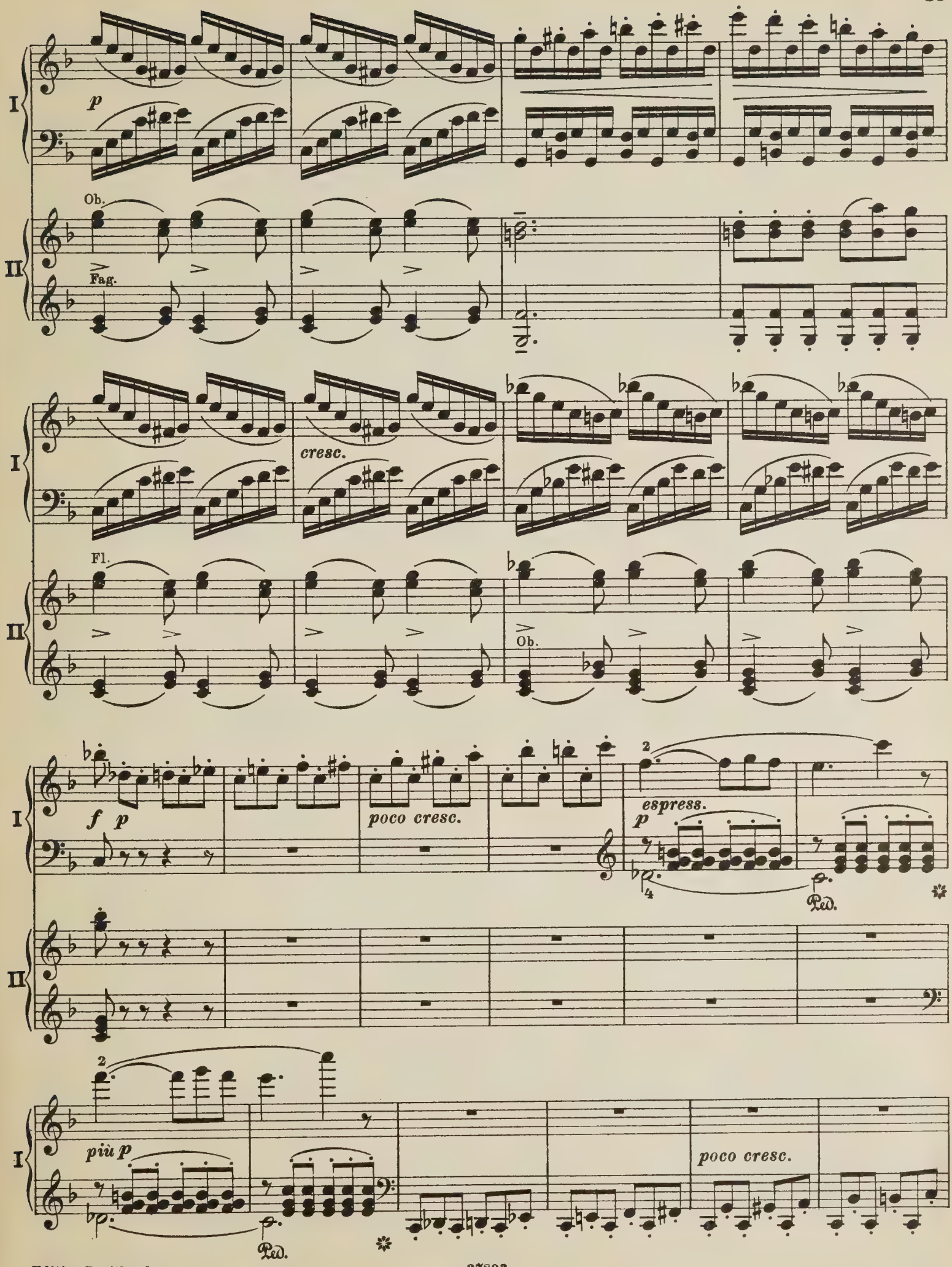
I
II
ff
sf
Ped.
senza Pedale
dim. poco a poco
ff
p

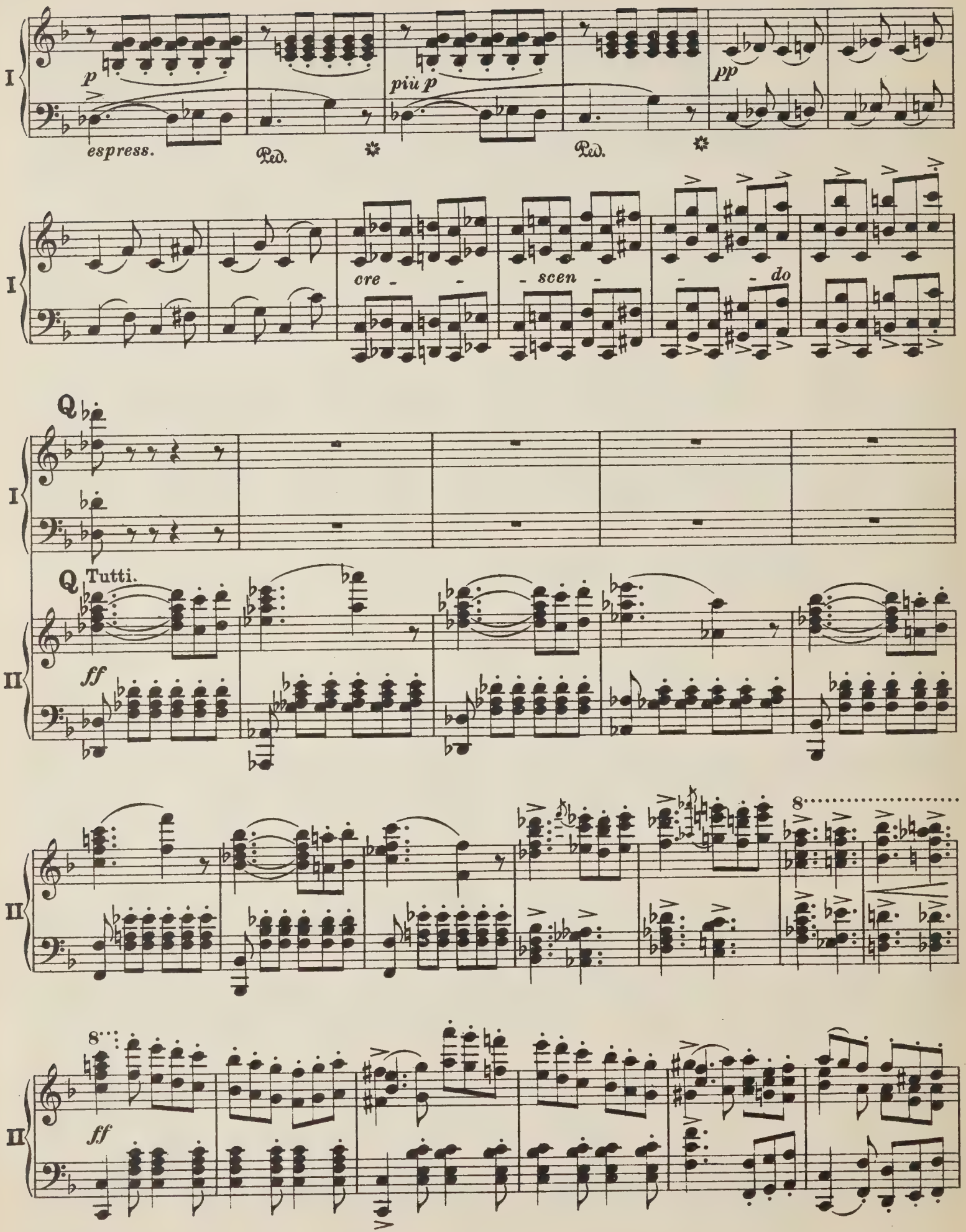
N
2
pp
p
I
N
Viol.
p
II
I
p
Fl.
II
Klar.
I
p
Fl.
II
Klar.

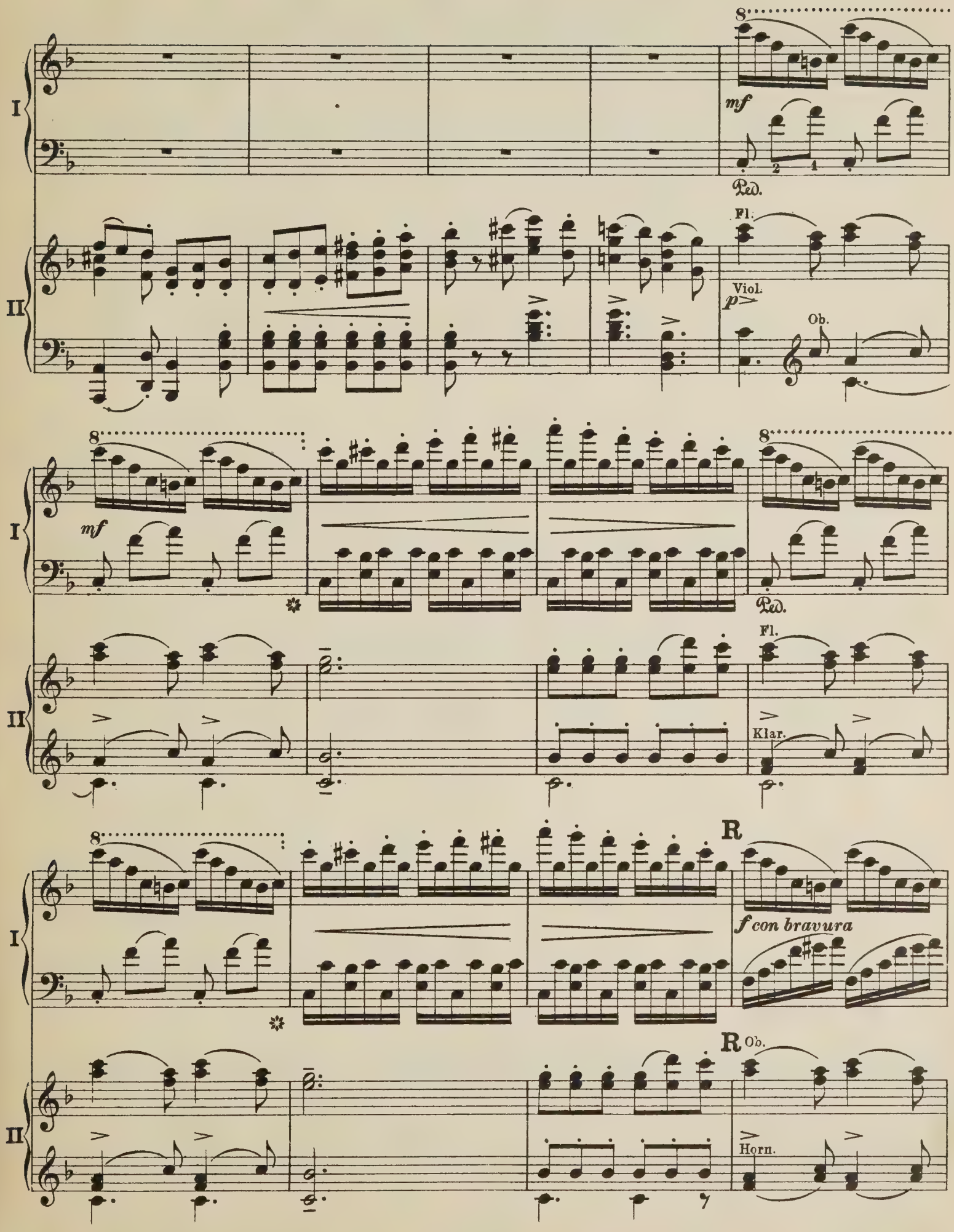

I
II
dimin.
grazioso assai
cresc.
sf ff
Ped.
Tutti.
ff
sf
sf

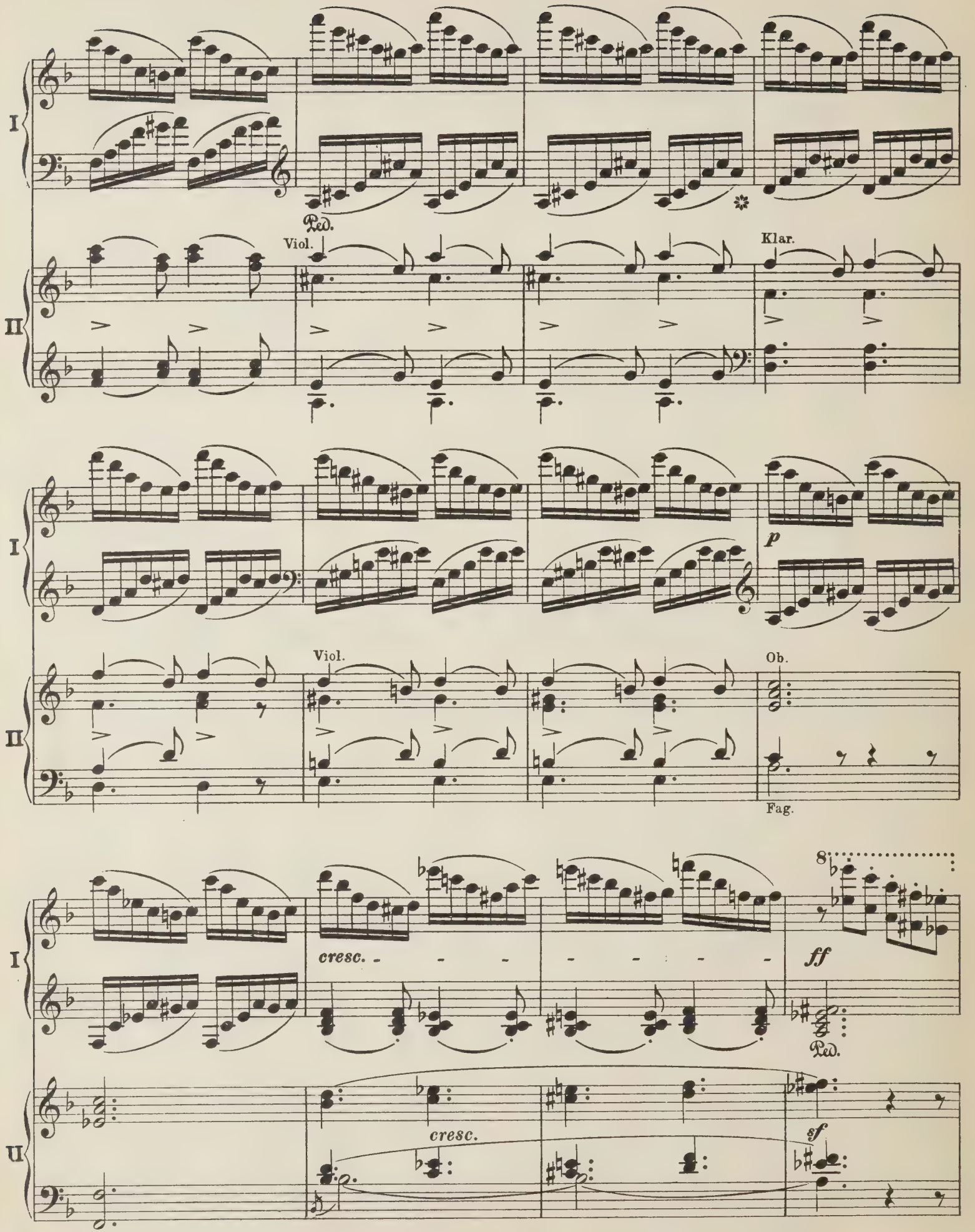

II
sf
sf sf
ff
Ped.
glissando
8
3
I
ff
sf
glissando
8
II
glissando
8
I
glissando
8
sf
II

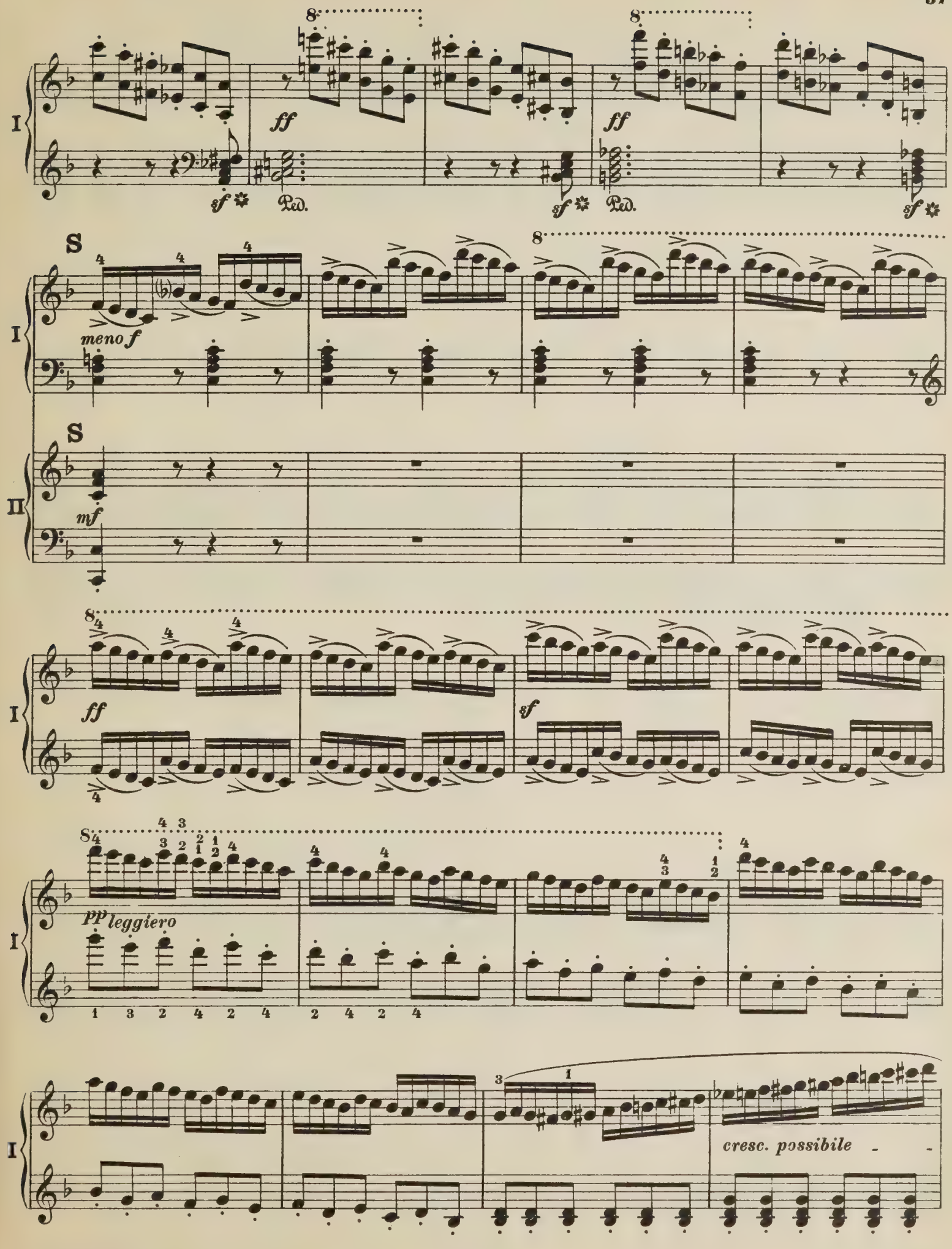
I
II
sempre f
f
poco rit.
meno f
Ped.
a tempo
mf
p
P
con grazia
P
pp dolce

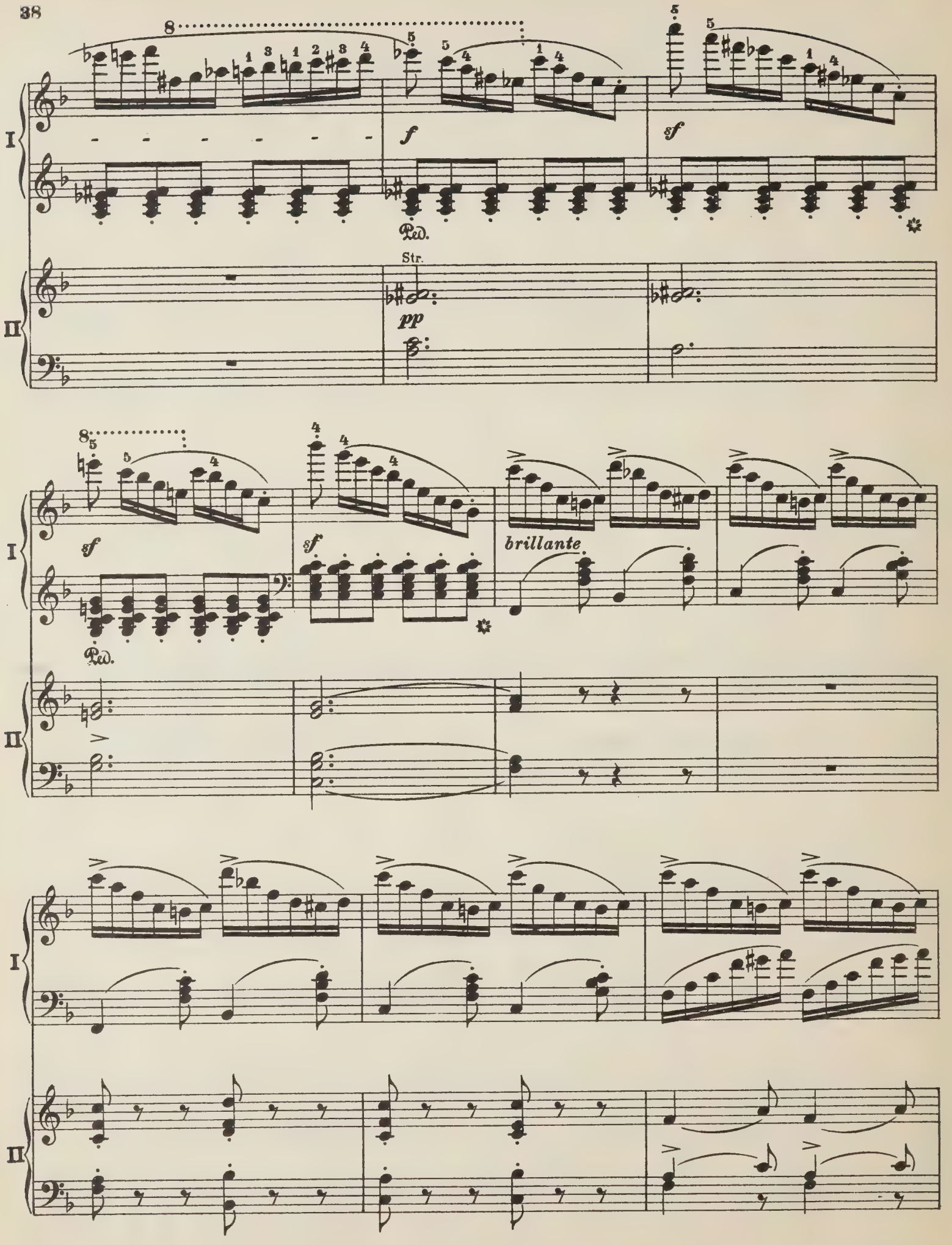

I
II
p
Ob.
Fag.
cresc.
Fl.
Ob.
f p
poco cresc.
espress.
p
Ped.
più p
Ped.
poco cresc.

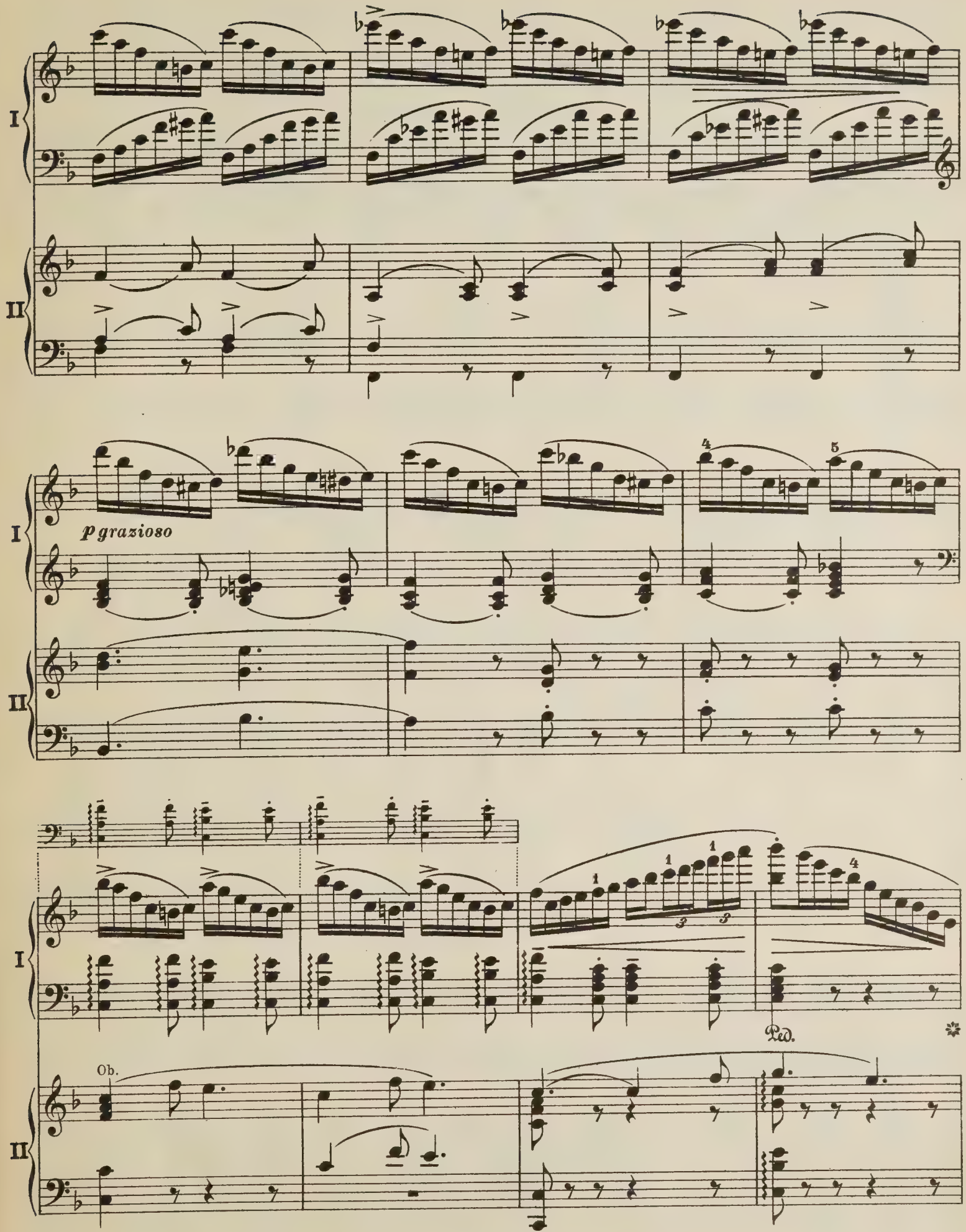

I
p
espress.
Ped.
più p
Ped.
pp
cre - - - scen - - - do
Q
Q Tutti.
II
ff
8
ff

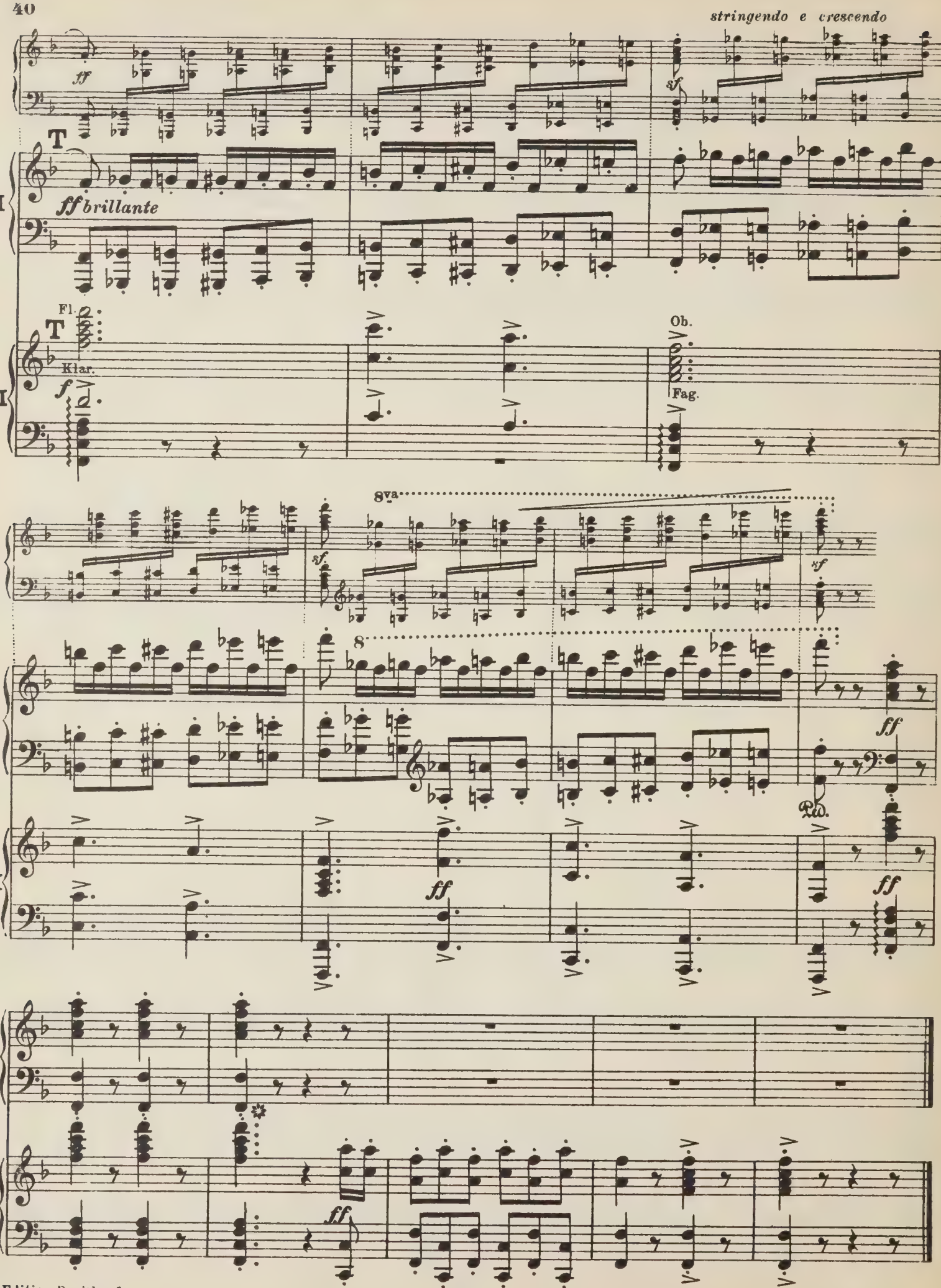

I
II
8
mf
Ped.
Fl.
Viol.
p
Ob.
8
mf
Ped.
Fl.
Klar.
8
R
f con bravura
R
Ob.
Horn.


I
II
Ped.
Viol.
Klar.
p
Viol.
Ob.
Fag.
8
cresc.
ff
Ped.
cresc.
sf


I
ff
sf
Ped.
S
meno f
II
mf
pp leggiero
cresc. possibile


I
II
Ped.
Str.
pp
f
sf
brillante


I
II
p grazioso
Ped.
Ob.



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M
1011
W42
op.79
S28

Weber, Karl Maria Friedrich Ernst, Freiherr von
[Konzertstück, piano & orchestra, op.79, F minor; arr.]
Konzertstück

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